Agility continues to be a very popular canine sport in the U.S. and is very popular worldwide. It is fun for both the dog and handler and promotes a strong bond between the two of them. Using a combination of voice commands, hand signals, and body language, the handler directs the off-leash



dog to correctly navigate an obstacle course in the time allowed. The number of obstacles and the complexity of the course vary with the level at which the team is competing. For AKC, these levels are Novice, Open, Excellent, Master, and Premier. Dogs of all sizes from Chihuahuas to Irish Wolfhounds can participate as long as they are physically fit. Mixed breeds as well as purebreds can compete at AKC, UKC, NADAC, USDAA, Teacup, and CPE events.



The Standard obstacle courses consist of high and spread jumps, open and closed tunnels, a tire, weave poles, an A-frame, a teeter-totter, a pause table, and a dog walk in AKC. Other organizations sometimes have additional obstacles. Another class in which dogs can compete is called Jumpers with Weaves. This has all the usual obstacles except the dog walk, A-frame, teeter, and pause table. For both Standard and JWW, a dog that successfully completes the course, within the time and fault limits for that course, earns one leg towards those needed for a title.

FAST (Fifteen and Send) is an AKC agility titling program that combines strategy planning with distance work.



Time2Beat is a newer AKC agility titling program. This hybrid class is unique, as each dog has the chance to set the "Time to Beat" for each jump height division.



Most agility venues now offer titling programs for senior or long, heavy bodied dogs. In these, the dogs jump lower and have longer times to complete the courses. After proper training, with a naturally athletic dog such as a Shiba, the hardest part of running the course can be for the handler to remember it once he or she has left the starting line. Of course, Shibas always have the potential to be a little creative in how they run the course so a sense of humor is a must for the handler.



For more specific information, check the American Kennel Club website: <u>http://www.akc.org/events/agility/index.cfm</u>. To order the Agility rules and regulations pamphlet, contact the AKC order desk at 919-233-9767, (fax) 919-816-3627 or email orderdesk@akc.org.

To view highlight videos of Shibas in action at Shiba events, please visit: http://www.shibas.org/agility.html . http://sports.shibas.org/video/index.html



AKC TITLES

| NA - Novice Agility |
|--|
| NAP - Novice Agility Preferred |
| NAJ - Novice Agility Jumper |
| NJP - Novice Agility Jumper Preferred |
| NF - Agility FAST Novice |
| NFP - Agility FAST Novice Preferred |
| OA - Open Agility |
| OAP - Open Agility Preferred |
| OAJ - Open Agility Jumper |
| OJP - Open Agility Jumper Preferred |
| OF - Agility FAST Open |
| OFP - Agility FAST Open Preferred |
| AX - Agility Excellent |
| AXP - Agility Excellent Preferred |
| AXJ - Agility Excellent Jumper |
| AJP - Agility Excellent Jumper Preferred |
| XF - Agility FAST Excellent |
| XFP - Agility FAST Excellent Preferred |
| MX - Master Excellent Agility |
| MXP - Master Agility Excellent Preferred |
| PAD - Premier Agility Dog |
| PADP - Premier Agility Dog Preferred |
| MXJ - Master Agility Jumper |
| MJP - Master Excellent Jumper Preferred |
| PJD - Premier Jumpers Dog |
| PJDP - Premier Jumpers Dog Preferred |
| PAX - Preferred Agility Excellent |
| PACH - Master Agility Champion Preferred |
| MACH - Master Agility Champion |
| AGCH - Agility Grand Champion |
| T2B - Time 2 Beat |
| TQX - Triple Q Excellent |

The MACH or PACH title, which goes before a dog's registered name, requires that the team qualified in both Master standard and jumpers with weaves on the same day twenty times plus have accumulated 750 points.

| Shibas with AKC Agility Titles | | | | |
|--------------------------------|-----|------------|----|--|
| (as of 12/31/21) | | | | |
| Regular | | Preferred | | |
| NA | 136 | NAP | 37 | |
| NAJ | 116 | NJP | 46 | |
| NF | 42 | NFP | 18 | |
| OA | 78 | OAP | 24 | |
| OAJ | 73 | OJP | 25 | |
| OF | 26 | OFP | 5 | |
| AX | 52 | AXP | 11 | |
| AXJ | 50 | AJP | 18 | |
| XF | 17 | XFP | 3 | |
| MX | 35 | MXP | 9 | |
| MXB,S,G,C | 22 | MXPB,S,G,C | 4 | |
| | | MXP2-27 | 6 | |
| PAD | 5 | PADP | 1 | |
| MXJ | 34 | MJP | 10 | |
| MJB,S,G,C | 25 | MJPB,S,G,C | 6 | |
| | | MJP2-13 | 7 | |
| PJD | 4 | PJDP | 1 | |
| MXF | 6 | MFP | 2 | |
| T2B | 15 | T2BP | 4 | |
| TQX | 4 | TQXP | 2 | |
| | | PAX | 4 | |
| | | PAX2-10 | 2 | |
| MACH | 16 | PACH | 3 | |
| MACH2 | 12 | PACH2 | 2 | |
| MACH3 | 11 | PACH3 | 2 | |
| MACH4 | 8 | | | |
| MACH5 | 6 | | | |
| MACH25 | 1 | | | |
| AGCH 2 | | | | |

AGILITY Shiba-Style



MACH3 Kirinji Kashushibaso CD (5/29/90 – 8/9/05) and Ken Fairchild